

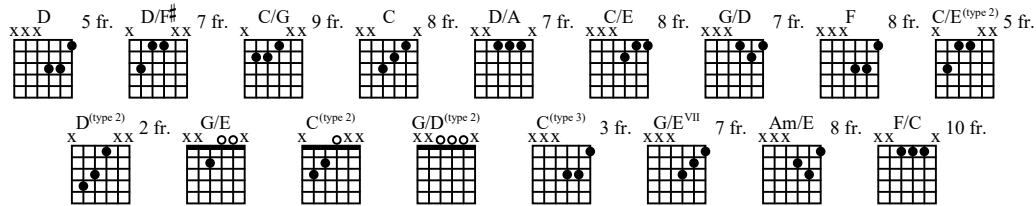
IS THIS LOVE

As recorded by Whitesnake

(From the 1987 Album "1987")

Transcribed by GTR-GUY

Words by
Music by



A Intro

Moderately Slow Rock ♩ = 90

E.Piano arr. for GTR

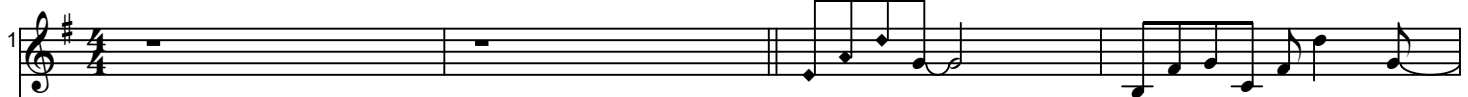
Em



Bm



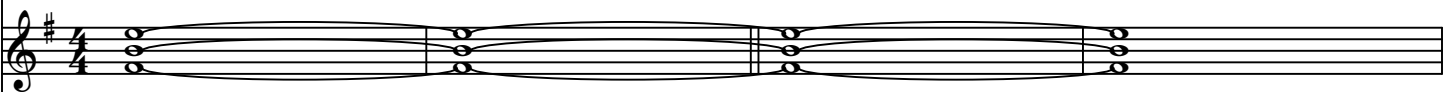
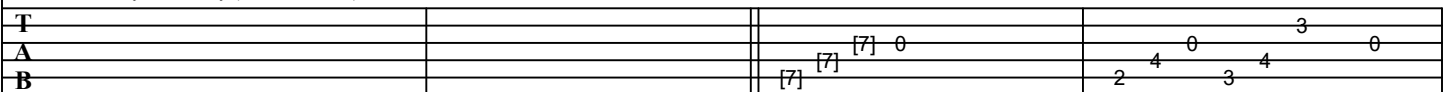
C



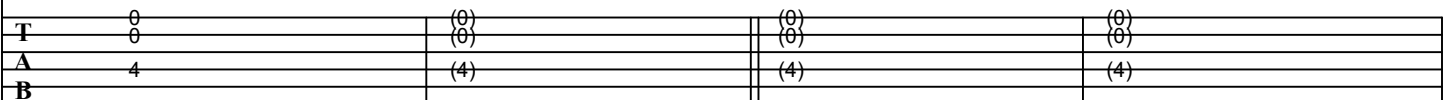
Note: Chord progression typed in bold represent the actual chords of the song, the lower chords in slashes are for keyboards only (Guitars V & VI)

Gtr I

N.H.-----|



Gtr VI Synth strings arr. for GTR



Em



Bm



C



Em



Bm

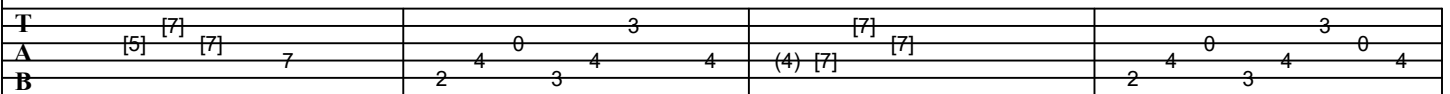


C



N.H.-----|

N.H.-----|



Chords: C, Bm, Am, G, G/F, F, Verse Em, D

9

T 8 7 5 3 0 (0) 1 0 3 0 2 0

A 9 7 5 4 0 (0) 1 2 3 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3

H

Chords: Bm, C, Em, Bm, C, D/F#, Em

12

N.H.-----| N.H.-----|

T 0 3 0 [7] [7] 0 3 0 [7] [7]

A 4 0 4 0 4 (4) [7] [7] 2 4 0 4 0 4 (4) [7] [7] [7]

B 2 3 4 4 4 (4) [7] [7] 2 3 4 4 4 (4) [7] [7] [7]

Chords: Bm, C, C, Bm, Am, G, G/F, F, G/F, F

16

1. 2. G/D F

T 0 3 8 7 5 3 0 (0) 1 0 3 0 2 0 0 1 1 2

A 4 0 9 7 5 4 0 (0) 1 2 3 0 2 3 0 1 2 3

B 2 3 4 4 4 (4) [7] [7] 2 3 3 3 3 3 3 3 3 3

H H *Tied notes from measure 18

[C] Chorus

C **C**
C/E(type 2)
Gtr VI *mf*

D/C
D(type 2)

Bm

Gtr II *f* Slight palm muting on 6th string

Gtr V *f*

C Bm Am G
C Bm Am G

C
C/E(type 2)

D/C
D(type 2)

Bm
D(type 2)

8va-----

2 Guitar Harmony - Gtr. III (below) & Gtr. IV (above)
Gtr III

C Bm Am G F

G/D (type 2) C (type 2) G/D (type 2) C (type 3)

To Coda

D Bridge

Em

mp Gtr V ζ D/F#

f Gtr I N.H.----|

8va-----|

Gtr.V (E.Piano) cont. in slashes

Gtr IV

8va-----|

Gtr.IV (above) cont. in middle staff

Full-----|

Full-----|

Full-----|

27

T
A
B

8 7 5 3 1 (1) 1 1 (1)

7 5 3 7 7 (7) 8 (8) 10 8 (8) 5
8 7 5 9 7 (7) 9 10 7 (7) 5
B

15 14 12 15 15 (15) 13 13 (12)
17 15 13 12 12 (12) 13 13 (13)

14 (14) 14 (14) 14

Chords: Bm D/F# C C/G Em D/F# D/E Bm C/G C

31

N.H.-----|

T 2 4 0 3 0 (0) [5] [7] 7 2 4 0 3 4

A 2 4 0 3 4 0 (0) [5] [7] 7 2 4 0 3 4

B 2 4 0 3 4 0 (0) [5] [7] 7 2 4 0 3 4

8va-----|

T 14 14 15 17 17 14 15 16

A 14 14 15 17 17 14 15 16

B 14 14 15 17 17 14 15 16

sl. sl. sl. sl. sl. sl.

8va-----|

T 14 14 12 12 16 13 10 11

A 14 14 12 12 16 13 10 11

B 14 14 12 12 16 13 10 11

sl. sl. sl. sl. sl. sl.

[E] Verse

mp

Chords: Em D/F#

Chords: Bm

Chords: C/G C

Chords: Em D/F#

Chords: Bm C C/G Em D/F# Bm C/G C

37

N.H.-----| N.H.-----|

T 3 0 4 (4) [7] [7] 3 0 4

A 3 0 4 (4) [7] [7] 3 0 4

B 3 0 4 (4) [7] [7] 3 0 4

C **Bm** **Am** **G** **G/F** **F** **G/F** **D.S. al Coda** **F**
 G/E^{VII} D C(type 3) G/D Am/E F/C G/D Am/E F/C

mf

40

f

T 8 7 5 3 0 (9) 1 0 (9) 1
 A 9 7 5 4 0 (9) 2 0 (9) 2
 B (3) 3 (3) 3 (3) 3

H H

F Guitar Solo

Em **Bm** **C** **Em** **Bm** **C**
 D/F# C/G D/F# C/G

mf *ff*

43

Gtr III *ff* Full Full

T 10 10 (10) (10) 8 7 (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) 7 (7)
 A
 B 7 9 7 9

sl.

Gtr I *mf* N.H.-----|

T
 A [7] 0 3 0 4
 B [7] [7] 2 4 3 4 0 4 (4) 2 4 0 3 4 0 4

Em D/F# Bm C D/F# Em Bm C

8va----- 8va-----

47

Full Full Full Full Full Full

T 7 7 8 10 12 12 (12) 10 (10) 15 (15) (15) 15 14 14 12 15 14 12 14 12 12 12 12 14 15 15

A 7 7 8 10 12 12 (12) 10 (10) 15 (15) (15) 15 14 14 12 15 14 12 14 12 12 12 12 14 15 15

B sl. sl. sl.

T 3 0 3 0 4 (4)

A 2 4 3 4 0 4 (4)

B 2 4 3 4 0 4 (4)

Em D/F# Bm C D/F# Em Bm C

8va----- 8va-----

51

Full Full Full Full

T (15) 15 14 15 (15) 12 12 14 12 15 12 17 (17) 17 (17) 15 17 15 15

A (15) 15 14 15 (15) 12 12 14 12 15 12 17 (17) 17 (17) 15 17 15 15

B sl. sl. sl.

T 3 0 3 0 4 (4)

A 2 4 3 4 0 4 (4)

B 2 4 3 4 0 4 (4)

Em
D/F#

Bm

C
C/G

8va

55

Full

Full

1/2

Full

Full

Full

T (20) 19 (19) 20 19 17 19 19 (19) 19 17 17 17 20 19 17 20 20 17 19 17 19 17 16 16

A

B 19 17

T

A

B 2 4 0 3 4 0 4

C **Bm** **Am** **G** **G/F** **Am/E F/C** **F** **G/D** **G/F** **Am/E F/C** **F**

G/E^{VII} D C(type 3) G/D

8va

57

Gtr IV **ff**

sl.

T 15 14 12 15 15 (15) 12 12 (12)

A 17 15 13 12 12 (12) 13 13 (13)

B

8 7 5 3 0 (6) 1 0 (6) 0

9 7 5 4 0 (9) 2 0 (9) 1

B (3) 3 (3) 3 (3) 3

H H

G Chorus C

C/E^(type 2)

Gtr VI *mf*

D/C

 $D^{(\text{type } 2)}$

Bm

C Bm

Am

G

The image shows three staves of music for guitar parts II, V, and IV. Each staff includes a standard musical notation (treble clef, key signature of one sharp) and a corresponding guitar-specific notation (TAB) below it.

- Gtr II:** The musical notation shows a series of eighth and sixteenth notes, followed by a rest and then a few more notes. The TAB notation shows fret numbers (9, 10, 8, 7) and string numbers (T, A, B).
- Gtr V:** The musical notation shows a series of eighth and sixteenth notes, followed by a rest and then a few more notes. The TAB notation shows fret numbers (7, 8, 10, 4, 5) and string numbers (T, A, B).
- Gtr IV:** The musical notation shows a series of eighth and sixteenth notes, followed by a rest and then a few more notes. The TAB notation shows fret numbers (15, 14, 12, 17, 15, 13, 15, 12) and string numbers (T, A, B).

C C/E(type 2) D/C D(type 2) Bm C Bm Am G

64

T 9 9 7 7 7 7 7 5 7 8 7 5 3 5 7
A 10 10 7 7 9 9 8 7 5 3 5 7
B 10 10 7 7 9 9 8 7 5 3 5 7

T 7 8 10 7 8 10 7 5 3 7
A 4 5 7 4 5 7 9 7 5 7
B 4 5 7 4 5 7 9 7 5 7

8va 8va-----8va

T 13 15 14 12 15
A 12 17 15 13 12
B 12 17 15 13 12

sl.

C C/E(type 2) D/C D(type 2) Bm C Bm Am G

68

Begin Fade

T 9 9 7 7 7 7 7 5 7 8 7 5 3 5 7
A 10 10 7 7 9 9 7 7 7 5 7 8 7 5 3 5 7
B 10 10 7 7 9 9 7 7 7 5 7 8 7 5 3 5 7

T 7 8 10 7 8 10 7 8 10 7 5 3 7
A 4 5 7 4 5 7 4 5 7 8 7 5 8
B 4 5 7 4 5 7 4 5 7 9 7 5 7

8va *8va-----8va*

T 13 15 14 12 15
A 12 17 15 13 12
B

sl.

IS THIS LOVE - Whitesnake

15 FIVE LOVE WINTERKING

C/E (type 2) D/C Bm C Bm Am G

8 12 6 11

Fade Out

1

T 9 9 7 7 7 7 7 7 8 7 5 3 5 7

A 10 10 7 7 9 9

B 10 10 7 7 7 7 7 7 8 7 5 3 5 7

T 7 8 10 7 8 10 7 8 10 7 5 3 7

A 4 5 7 4 5 7 4 5 7 9 7 5 7

B 4 5 7 4 5 7 4 5 7 9 7 5 7

8va

8va-----8va

T 13 13 15 14 12 15

A 12 12 17 15 13 12

B 12 12 17 15 13 12

sl.